

# Silver Threads Among The Gold

Trumpet or Cornet (B<sup>b</sup>) & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 6560

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# Silver Threads Among The Gold

William Rimmer  
Arr.: Bertrand Moren

Moderato ♩ = 100

Solo Trumpet /  
Cornet in B♭

Piano

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of three systems of staves. The first system (measures 1-4) features a Solo Trumpet/Cornet in B♭ staff with a whole rest, and a Piano staff with a melody in the right hand and a bass line in the left hand. The second system (measures 5-9) continues the piano accompaniment, with a dynamic change from *mf* to *f* and then *p*. The third system (measures 10-14) includes a melodic line for the Solo Trumpet/Cornet in B♭ with triplets and slurs, and the piano accompaniment continues with triplets in the right hand and sustained chords in the left hand. Dynamics include *mf*, *f*, and *p*.

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15 *rall.* ..... *A tempo - poco animato*

19 *opt.* *rall.*

22 **A** *Cadenza ad lib.* *rall.*

23 **B** *A tempo*

28

rit.

**C** A tempo

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* and includes a triplet. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a steady bass line. A box labeled 'C' indicates the start of the 'A tempo' section.

33

rall.

**D**

Cadenza ad lib.

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with trills, marked *p*. The piano accompaniment has a few chords in the right hand and a bass line in the left hand, marked *f*. A box labeled 'D' indicates the start of the 'Cadenza ad lib.' section.

35

accel.

rall.

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The vocal line consists of a continuous triplet melodic line, marked *accel.* and *rall.*. The piano accompaniment is mostly empty, with a few notes in the bass line.

36

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line features a complex melodic line with many accidentals. The piano accompaniment is mostly empty, with a few notes in the bass line.

37

Musical score for measures 37-38. Measure 37 features a melodic line in the right hand with slurs and a fermata, and a piano accompaniment in the left hand with a single note and a fermata.

38 **E** A tempo

rall. . . . .

Musical score for measures 38-43. Measure 38 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and a fermata, while the left hand has a rhythmic accompaniment. The tempo marking "rall." is indicated by a dashed line.

43

**F** Moderato

Musical score for measures 43-50. Measure 43 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and a fermata, while the left hand has a rhythmic accompaniment. The tempo marking "Moderato" is indicated by a dashed line.

50

rall. . . . .

**G** Andante con espressione

Musical score for measures 50-55. Measure 50 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and a fermata, while the left hand has a rhythmic accompaniment. The tempo marking "Andante con espressione" is indicated by a dashed line.

56

poco rall.

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. A dynamic marking of *p* is present in the vocal line.

61 **H** A tempo

poco rall.

Meno Mosso

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf*, followed by a rest and then a phrase marked *p*. The piano accompaniment consists of a steady rhythmic accompaniment in the right hand and a more active line in the left hand.

66

rall.

**I** Moderato

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest and then a phrase marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

71

rall.

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line is mostly a rest, with a melodic phrase appearing in the final measure. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

76

**J** 1st Var. - moderato (very steady)

Musical score for measures 76-80. The system includes a treble clef staff with a melody featuring triplets and sixteenth-note runs, and a grand staff (treble and bass clefs) with a piano accompaniment of chords and bass notes. The dynamic marking *mf* is present. Measure numbers 76, 77, 78, 79, and 80 are indicated.

81

Musical score for measures 81-84. The system includes a treble clef staff with a melody featuring triplets and sixteenth-note runs, and a grand staff with a piano accompaniment. The dynamic marking *mf* is present. Measure numbers 81, 82, 83, and 84 are indicated.

85 **K**

Musical score for measures 85-87. The system includes a treble clef staff with a melody featuring triplets and sixteenth-note runs, and a grand staff with a piano accompaniment. The dynamic marking *p* is present in the first part, and *f* is present in the second part. Measure numbers 85, 86, and 87 are indicated.

88

*poco rall.*

*A tempo*

*rall.*

Musical score for measures 88-91. The system includes a treble clef staff with a melody featuring triplets and sixteenth-note runs, and a grand staff with a piano accompaniment. The dynamic marking *mf* is present. Measure numbers 88, 89, 90, and 91 are indicated.

92 **L** A tempo *opt.* *rall.*

*ff* *mf*

97 **M** 2nd Var. - allegro moderato

*mf* *pp*

101

*f* *pp* *f*

105 **N** *poco rall.*

*mf* *mf*



# TRUMPET

## TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
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EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
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EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
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EMR 6082	JAMES, Ifor	Rondo Capriccio
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EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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